

Gisela Meyer, Curriculum Vitae
(born in Frankfurt Main/Germany)

Family: Partner and three children

Based in: Islington, London

Current employments

Accompanist at the City Lit Institute – part time (since September 2001)

Depping work as tutor for:

Piano, Singing, Cello, Composition, Aural and Theory.

Other current work

Accompaniment for Exams and Recitals of individual candidates
(incl. students from City University, Goldsmith College and others)

Work for Hackney Youth Orchestra Trust

Accompaniment for Grade exams and Aural classes

Accompanist for exams and auditions

Arranging/Notation of Music

Private Tuition in Piano, Cello, Voice, Theory and Aural

Singers' Room – private class for up to five singers

Coaching for Singers (incl. technique, interpretation, help with languages and pronunciation) *and Instrumentalists*

Chamber music (Kingsway piano quartet and Trio with clarinet/viola)

Solo work piano (Lunchtime concerts and other performances)

Solo work singing (Church services)

For recent and planned events, please visit:

giselameyer.me.uk

Composition of Film music in cooperation with screenwriter and director Erdogan Gilgil (www.movingculturefilm.com), *since 2010*

Music for Short Films completed so far:

“Far-away Love” (London Turkish Film Festival, London 2010),

“Trains, Lights and Passengers” (screened at Detmold Short Film Festival in June 2011),

“Turning Wheels”(2011), *“Colourless Money”*(2011),

Music for Feature Films: *“Shadows of My Guilt”*(2012), *“EC1”*(2014)

Radio Appearances:

BBC Local, 14 December 2011, 22.00:

Live music (piano and cello) with Aidan Crowley and Una Birtchnell, to announce a charity concert in aid of Great Ormond Hospital which took place on 20 Dec 2011.

Previous employments:

City Lit Institute: Tutor for the Music Foundation Course's Performance and Ensemble Units.

Cover for the conductor of the Music Foundation Choir from November 2012 to April 2013, this included the preparation and conducting of four performances.

Work for Candlelight Opera (accompaniment for auditions)

One-to-one tuition (piano) at the City Lit (2008/09)

Tutor for the class "Musicianship for Singers", City Lit (2006/07)

Accompanist/Steward of the Music and Performing Arts Centre (MPAC), Haringey (2001-2007)

Work as Repetiteur for Merton Abbey Opera Company

Musician for educational shows in schools (managed by Beatrix Geigenberger) (2003-2006)

Peripatetic piano teacher at Hornsey School for Girls (2001-2005)

Accompanist for workshops with singer Nanna Brincker

Accompanist for private classes of cellist Selma Göçken

Accompanist for the Violoncello Society (July 2004)

Accompanist for Opera Festa (October 2003)

Accompanist for the LSE choir (Autumn 2001)

Accompanist for Improvisation classes at the Rudolph Steiner School in Weimar, Germany (1999-2000)

Previous voluntary work

Choral assistant and pianist for the church choir of the Bonifatius-Gemeinde, Frankfurt, Germany (1989-1997)

Other interests

Languages (English, French, Turkish, Italian, Spanish, Russian)

[mother tongue: German]

Biology, Psychology, Religion, Literature

Repertoire Accompaniment

Vocal Repertoire includes:

Lieder by: Mozart, Beethoven, Schubert, Schumann, Brahms, Wolf, Wagner, Strauss, Hindemith

French Melodies by: Ravel, Debussy, Faure, Duparc

English/American/New Zealanders Songs by: Britten, Butterworth, Vaughan-Williams, Elgar, Quiltr, Warlock, Barber, Bernstein, Ross Harris

Russian repertoire by Rimski-Korsakoff and Stravinsky

Finnish repertoire by Merikanto and Sibelius

Various Repertoire from Musicals by: Gilbert&Sullivan, Rogers&Hammerstein, Bernstein, Lloyd-Weber, Schoenberg, Sondheim and others)

Various Repertoire from Operas by: Handel, Purcell, Mozart, Donizetti, Bellini, Wagner, Verdi, Puccini, Tchaikowsky, Britten, Gershwin, Weill etc.

Instrumental/Chamber Music Repertoire includes:

Woodwind:

Flute: *Bach*, Sonata in E-Minor; *Mozart*, Concertos in G and D; *Kuhlau*, Sonata in G Major; *Reinecke*, Undine Sonata; *Prokofiev*, Sonata in D-Major; *Debussy*, Chansons Bilitis; *Poulenc*, Sonata; *Messiaen*, Le merle noir; *Michael Mower*, Sonata Latino

Oboe: *Schumann*, Romances Op. 94

Clarinet: *Burgmueller*, Duo; *Weber*, Variations and Grand Duo; *Schumann*, Fantasiestuecke; *Brahms*, Sonatas in F-Minor and Eb-Major; *Poulenc*, Sonata; *Debussy*, Premiere Rhapsodie; *Milhaud*, Duo; *Finzi*, Five Bagatelles; *Arnold*, Sonatina; *Ferguson*, Five Short Pieces; *Hindemith*, Sonata; *Lutoslawski*, 5 Dances

Bassoon: *Vivaldi*, concerto G; *Pauer*, concerto; *Kalliwoda*, Variations

Strings:

Violin: *Bach*, Sonata in E-Major; *Mozart*, Concertos in A, D, G; Sonatas in E-Minor, Bb-Major, G-Major; *Brahms*, Sonatas in G-Major, A-Major; *Franck*, Sonata; *Delius*, Sonata No 3; *Faure*, Sonata; *Debussy*, Sonata; *Hindemith*, Sonata; *Prokofiev*, Sonata in D-Major, *Walton*, Two Pieces

Viola: *Brahms*, Sonatas in F-Minor and Eb-Major; *Glasunov*, Sonata; *Hindemith*, Trauermusik; *Puetz*, Blues for Benni

Violoncello: *Bach*, Sonata (originally for Viola da Gamba) in G Major; *Beethoven*, Sonata in G-Minor; *Brahms*, Sonata in E-Minor; *Schumann*, Fantasiestuecke; *Debussy*, Sonata; *Britten*, Sonata

Repertoire for three or more players

Trio (clarinet/viola/piano):

Mozart, Kegelstatt Trio; *Schumann*, Maerchenerzaehlungen, Soireestuecke Op73; *Bruch*, Eight Pieces; *Jacob*, Trio; *Uhl*, Kleines Konzert, *Holbrooke*, Nocturne: "Fairyland"

Trio (violin, cello, piano): *Beethoven*, Trio No 1 in Eb-Major

Quartett (string trio and piano): *Mozart*, Quartet in G-Minor, *Schubert*, Adagio and Rondo concertant ; *Fauré*, Quartet No 1 in C-Minor

Qualifications

Musical Qualifications- professional

Mmus in Performance (Piano Accompaniment) at the Guildhall School of Music and Drama (2000-01)

Advanced Studies (Chamber Music and Accompaniment) at the "Franz Liszt Hochschule", Weimar, Germany (1999-2000) – Certificate

Piano Solo Postgraduate Studies ("Kuenstlerische Ausbildung") at the "Franz Liszt Hochschule", Weimar, Germany (1999-2000)

Piano Teachers Diploma (Undergraduate Studies) at the "Hochschule fuer Musik und Darstellende Kunst", Frankfurt, Germany (1989-1997)

Other Musical Qualifications

Voice: Grade 8 (Guildhall 2006, passed with Honours)

Cello: Second Study (during Undergraduate Studies) with exam marked "very good" in 1997

A-level Music at the "Schillerschule", Frankfurt, Germany marked 14 (=A)

Other Qualifications

French DELF: levels A1, A2 (2004) and B1 (2009), currently preparing for A-level (to be taken in May/June 2015)

A-level English, RE, Biology at the "Schillerschule", Frankfurt, Germany (1989)

Musical and General Education

Secondary School "Schillerschule" in Frankfurt, Germany (1980-89)

Cello lessons (1982-1997), participation in various chamber ensembles and orchestras

Piano lessons (1980-2001)

General Musicianship (Recorder and basic musical training) (1978-80)

Children's Choir (1976-79)

Primary School "Textorschule" in Frankfurt, Germany (1976-80)

Contact details

Gisela Meyer

Mobile: 07905 351908

E-mail: gismey@gmx.de

Website : giselameyer.me.uk

References available on request