

Gisela Meyer

Pianist, Accompanist and Soprano

Self-employed work

Private tuition

Piano, Singing, Cello, Theory and Aural
Singing Group lessons (Master class format)

Accompaniment

Exams, Recitals, Recordings and Concerts

Performances

Recitals- Piano Solo, Singing and Chamber Music concerts-

Gisela is member of a regular trio and quartet

Work with Indian composer Baluji Shrivastav in his ongoing project *Sohini&Mahival*
(Southbank performance in May 2015)

Accompaniment- including performances with sopranos Dorothy Ross and Sarah Tynan

Singing in church services, lunchtime concerts and at Festivals

Radio appearance 14 December 2014

BBC local - live performance (piano and cello)
with Aidan Crowley, voice and Una Birtchnell, cello

For a full list of past and upcoming events, and for listening samples,
please visit: giselameyer.me.uk

Employment

City Lit Institute- in the roles of:

Chamber music tutor

Accompanist

Deputy work in the following subjects: Piano, Cello, Theory, Aural, Singing

St. Jude and St. Paul's primary school- as peripatetic piano teacher

Casual accompanist work for students of the institutions below:

Hackney Youth Orchestra

City University

Guildhall School of Music and Drama

Previous Employments

City Lit Institute

Tutor and Accompanist for the Music Foundation Programme -

Accompanist of the choir (2010-2014, deputy leader for six months during that time)

Solo and Ensemble Performance(2011-2014)

Deputy Choir Leader (six months November 2012- May 2013)

Haringey Music Service (2001-2005)

Peripatetic piano teacher

Accompanist (2001-2007)

Other, casual work (Accompaniment)

Merton Abbey Opera, Candellight Opera, Opera Festa,
Violoncello Society, LSE choir (incl. sectional rehearsals)

Voluntary work

Assistant for the Bonifatius church choir, Frankfurt
This included accompaniment and leading of sectional rehearsals
(1989-1997)

Professional Musical Qualifications

Mmus in Performance (Accompaniment) at the Guildhall School of Music and Drama (2001)

Advanced Studies (Chamber Music) at the "Liszt Hochschule" in Weimar (2000)

Diplom für Künstlerische Ausbildung (postgraduate diploma for Piano Solo)
at the "Liszt Hochschule" in Weimar (1999)

Instrumentalpädagogik (Piano Teacher's Diploma, undergraduate)
Hochschule für Musik und Darstellende Kunst, Frankfurt (1997)

Other Musical qualifications

Grade 8 Singing (Guildhall 2006, passed with Honours)

Cello second study during undergraduate studies (exam 1.3 "very good" 1997)

Personal Development

Gisela is currently preparing for her FTCL singing diploma, through lessons with former Guildhall professor Jessica Cash.

Other interests

Languages (German- native tongue, English- bilingual level, French- A-level 2015 (B)

Italian and Turkish- intermediate level Spanish and Russian- beginner level)

Reading, Swimming, Religion, Biology

Website: giselameyer.me.uk

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References available on request