

PRESS REVIEWS

“Apart from an impressive agility, Gisela Meyer performed with strong expression and much sense for a singing tone in the slow movement.”

“...a sparkling sound...”

(Leigh, piano concerto)

(Frankfurter Rundschau)

“...fine nuances in touch..”

(Liszt, Consolation)

(Frankfurter Allgemeine Zeitung)

“She managed brilliantly to create a variety of sounds. Even the quietest notes were full of energy and could develop into a thundering fortissimo.”

(Ravel, Miroirs)

(Frankfurter Rundschau)

“Gisela Meyer played lyrically expressive and with gripping brilliance...”

(Satie, three short pieces)

(Echo, Ruesselsheim)