



'Il pleure dans mon coeur'

A vocal recital - Saturday 11th May 2024, 7pm

Gisela Meyer *soprano*

Tom Jesty *piano*

Spleen	Gabriel Fauré (1845-1924)
Il pleure dans mon coeur	Claude Debussy (1862-1918)
Reflets	Lili Boulanger (1893-1918)
The Lost Water	Ina Boyle (1889-1967)
Weep you no more	Roger Quilter (1877-1953)
Rain has fallen	Samuel Barber (1910-1981)
Sleep	Ivor Gurney (1890-1937)
Sleep	Peter Warlock (1894-1930)
Nocturne	Benjamin Britten (1913-1976)
Sure on this shining night	Samuel Barber (1910-1981)
Die Nacht	Richard Strauss (1864-1949)
Nachtwanderer	Fanny Mendelssohn Hensel (1805-1847)
Morgen	Richard Strauss (1864-1949)
Morgenständchen	Fanny Mendelssohn Hensel (1805-1847)
Bergeslust	Fanny Mendelssohn Hensel (1805-1847)

Gisela Meyer (soprano)

Gisela was born in Frankfurt am Main, Germany. She studied piano and cello in Frankfurt and piano solo in Weimar. In London, she obtained a Masters in Performance (accompaniment) at the GSMD. Gisela's subsequent work as accompanist brought her to the path of singing, and she took up singing professionally in 2014, studying privately with Jessica Cash for several years. Gisela is a freelance musician and teacher and also works as tutor for the City Lit institute, teaching several musical subjects.

Gisela performs regularly in concerts as a soloist and in ensembles, as a pianist as well as a singer –since 2020, also as a Singing pianist, both with lighter and more classical repertoire.. For more information and to sign up for Gisela's concert mailing list, please visit: giselameyer.me.uk

Tom Jesty (piano)

Tom sang as a Winchester College Quirister from the age of 8. While studying with Nick Salwey at Winchester College, he gained an FTCL diploma in piano performance. After graduating from St Peter's College Oxford, Tom has worked as a piano teacher and accompanist. Tom has just completed a masters course in piano accompaniment at the Guildhall School of Music and Drama, studying with Pamela Lidiard and Iain Burnside. In March last year, Tom won the Paul Hamburger* Prize for Voice and Piano, accompanying baritone George Robarts. Tom accompanies for the Encore Choir, directed by Charles MacDougal, the City Chamber Choir, directed by Stephen Jones, and the Hampshire Youth Choirs, directed by Kerry Kenward and Andrew Hayman. Tom works as music director of StMary's church in Islington, and works as an accompanist and teacher at the Guildhall, where he is a junior fellow.

***Paul Hamburger?**